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Description: ff. iv + 56 - 18th century Italian (?) half-calf. - From the Astor collection. - De Ricci, 1324. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 85.

Acknowledgments: - We thank Prof. Lucy Freeman Sandler for her extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 7

Direct Link: http://ds.lib.berkeley.edu/NYPLMA062_41

Language: Latin; French French *Country:* France *Century:* 15th

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Part 1: ff. 1-56v

Description: - Parchment - 280 x 194 mm - 36 long lines per page (sometimes 2 columns), ruled in red. Catchwords visible.

Country: France

Cardinal point:

Region:

City: Paris?

Assigned Date: s. XV^{in}

Searchable Date Range: 1400 - 1415

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1

Script: Hybrida

Artist(s): Apocalypse Master, associate of

Figurative Decoration: 4 miniatures within archaic-styled broad frames of white-patterned color.

Other Decoration: Simple alternating red and blue initials throughout. Red and blue initials with puzzle design at opening of books.

Notes: Script and linguistic forms may suggest Picardy as the place of origin. Latin

Number of Texts: 2

Text 1: ff. 1-43

Author: Jean Hayton

Other Associate: Nicholas Falcon, translator

Title: Fleur des histoires de la terre d'Orient

Title: Chi commence le livre de la fleur des histoires de la terre d'orient lequel frere haiton seigneur du corc cousin germain du roy de armenie compila par le commandement du pappe clement le quint l'an de nostre seigneur mil ccc et vii en la cite de Poitiers.

Language(s): French

Incipit: Ce livre est devise en quatre parties, la premiere partie parle de la terre d'ayse [sic

Explicit: sy comme le dit frere hayton le dictoit de sa bouche sans note ne examplaire et de rommant le translata en latin en l'an nostre seigneur mil trois cens et vii ou moys d'aoust. Deo gratias. Cy fine la quarte parti de ce livre.



f. 1 Miniature of Jean Hayton, in his Premonstratensian robes, offering his book to Clement V.

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f. 7 Caesar Augustus, his wife and son at table, receiving homage and gifts from another king, Cosserosach, and his attendant.

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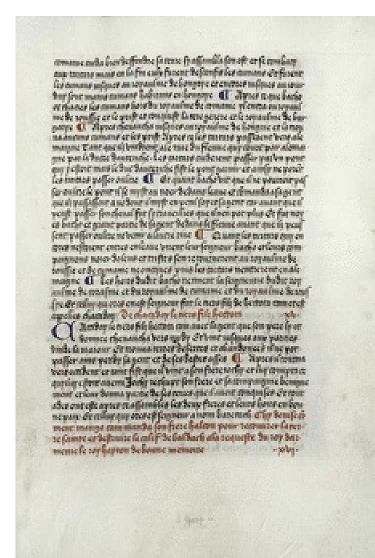
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f. 11v Dream-vision of Ghenghis Khan who sees a man on a white horse foretelling the destiny of the Tartars; other moments of Tartar history, with camels and an elephant in the background.

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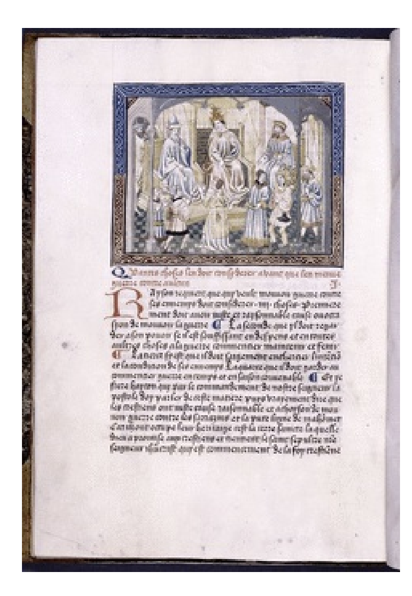
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f. 16 Page of text with catchword showing through in shadow from the other side of the leaf.

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f. 31v Hayton enumerating to a pope and two rulers the four considerations for a war: just cause, sufficient power and funds, accurate knowledge of the enemy, suitable weather.

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Text 2: ff. 43-54

Title: Liber provinciarum totius orbis terrarum

Title: Chy commence le livre de toutes les provinces de l'universel monde et de toutes les cites quy y sont. Et devise et nomme les noms d'icelles cites et quantes y l'en a en chascune province selon le savoir et pouoir de l'eglise romaine.

Language(s): Latin; French

Incipit: La premiere partie de ce livre racompte et fait mencion quantes eglises il y a en la cite de romme

Explicit: Rex sardine. Rex ungrie. Explicit liber provinciarum totius orbis terrarum.

Notes: Notes on f. 56v in a later hand.

f. 43 Explicit of Hayton; incipit of the Liber provinciarum.

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f. 56v Added notes in a later hand, including 4 lines in Flemish on the causes of war as bad counsel and lack of wisdom, and 8 lines in French punning on the word "corde" (string).

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